

Javier Gimeno

# 10 MILES TO BISBEE

FEATURING  
DISCORDIAN COMMUNITY ENSEMBLE

# 10 MILES TO BISBEE

## 1M1

Atonal misterioso

Luminoso

NON MEASURED TEMPO

**B** [A TEMPO]

$\text{♩} = 90$

The score is divided into two main sections: **A** (Non Measured Tempo) and **B** (A Tempo, 90 bpm). Section A spans measures 1-4, and Section B spans measures 5-6. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Clarinets (B♭):** Rests in A; a long note with a fermata in B.
- Bass Clarinet (B♭):** Rests throughout.
- Alto Saxophone:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Bassoon:** Rests throughout.
- Horn in F:** Rests throughout.
- Trumpet in B♭:** Rests throughout.
- Trombone:** Rests throughout.
- Percussion:** Indian drum part in A, starting at measure 2.
- Drum Set:** Snare and col. marimba part in B, starting at measure 5.
- Marimba:** Part in B, starting at measure 5.
- Piano:** Piano cluster ad lib in B, starting at measure 5.
- Prepared Guitar:** Rests throughout.
- Electric Guitar:** Rests throughout.
- Choir:** Rests throughout.
- Violin I & II:** Wavy gliss ad lib in A, starting at measure 1.
- Viola:** Wavy gliss ad lib in A, starting at measure 1.
- Violoncello:** Wavy gliss ad lib in A, starting at measure 1.
- Contrabass:** Rests in A; pizzicato part in B, starting at measure 6.

Epic



7 8 9 10 11 12 13 14 15 16 17

Fl. *mp*

Cl. *mp*

B. Cl. *mf*

Alto Sax. *n mp mf*

Ten. Sax. *p mf*

Bsn. *mp mf*

Hn. *solo mf mp mf*

Tpt. *solo f*

Tbn. *mp mf*

Perc. *col. marimba*

Dr. *cresc drum epic rythm mf crash*

Mar.

Pno. *mf f*

E. Gtr.

E. Gtr. *vib. C- BbM F- sim*

Choir

Vln. I *mp mf*

Vln. II *mp mf*

Vla. *mp mf*

Vc. *portamento mp*

Cb. *mf*



25 26 27 **D** 28 improvisation Bbm 29 poco rall. 30 31 32 33

Fl. *p*

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Dr. mysterious percussion to end *mp*

Mar. *mp* improvisation on Bbm *p* minimalism

Pno. *sim.* improvisation on Bbm few notes, delicato, minimalism *p*

E. Gtr. noises, minimalism, sweet shit *p*

E. Gtr. free improvisation on Bbm, main instrument *mp*

Choir

Vln. I *ppp*

Vln. II *ppp*

Vla. *sfz*

Vc. *sfz*

Cb. *p* repeat note, little imbro