

Book of Leviathan  
Part 1. The raging sea

Javier Gimeno

**A**

**Andante furioso**

01:30:00:00

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute I-II:** Flttzg. (Flute) playing a rapid, repetitive eighth-note pattern with accents. Circled numbers 1 and 2 indicate specific measures.
- Piccolo / Flute III:** Picc. (Piccolo) playing the same eighth-note pattern as the flutes.
- Oboe I-II:** Playing a rhythmic pattern of eighth notes with accents.
- Oboe III:** Playing a similar rhythmic pattern to the other oboes.
- Clarinet I-II:** Playing a sustained, low-frequency line.
- Bass Clarinet in Bb:** Playing a sustained, low-frequency line.
- Bassoon I-II:** Playing a rhythmic pattern of eighth notes.
- Contrabassoon:** Playing a rhythmic pattern of eighth notes.
- Horn I-III:** Playing a sustained, low-frequency line.
- Horn II-IV:** Playing a sustained, low-frequency line.
- Trumpet I-II:** Playing a rhythmic pattern of eighth notes.
- Trumpet III:** Playing a rhythmic pattern of eighth notes.
- Trombone:** Playing a rhythmic pattern of eighth notes.
- Timpani:** Playing a rhythmic pattern of eighth notes.
- Cymbals:** Playing a rhythmic pattern of eighth notes.
- Choir:** Singing the lyrics "Le - vi a than" in a simple, rhythmic pattern.
- Violin I:** Playing a rapid, repetitive eighth-note pattern with accents.
- Violin II:** Playing a rhythmic pattern of eighth notes.
- Viola:** Playing a rhythmic pattern of eighth notes.
- Violoncello:** Playing a rhythmic pattern of eighth notes.
- Contrabass:** Playing a rhythmic pattern of eighth notes.

01:30:05:23

This page contains a musical score for a symphony orchestra and choir. The score is divided into several systems of staves. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), and a Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes a Choir and a Voice part. The score features various musical notations such as dynamics (ff, mf, fp), articulation (tr, rip), and performance instructions (shouting feroce, rit.). The score is divided into three measures, with the first measure starting at 01:30:05:23. The second measure contains circled numbers 3 and 4. The third measure contains circled number 3. The score ends with a double bar line and the time 00:00:21:03.